FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056130 **Type of Permit:** FILMING **Release Date:** 09/14/2012

Production Company BOB BAIN PRODUCTIONS

Insured Company Name BOB BAIN PRODUCTIONS

Contact Phone No. 1 310-451-0365
Contact Phone No. 2 310-566-0384
Fax 310-451-0840
Address 1447 CLOVERFIELD BLVD, SUITE 201
SANTA MONICA, California 90004

Production Title EMMY RED CARPET LIVE AUDI PRE TAPE

Type of Production TV Miscellaneous

Producer Bob Bain

Director Joe DeMaio

1st AD Gregory Sills

Production Manager Brett Ostro

FilmL.A. Coordinator Tim Overbeck

Location Manager Brett Ostro
Primary Phone Mobile - 310-963-6645
Secondary Phone Office - 310-451-0365

Location Assistant James Moroney
Primary Phone Mobile - 213-810-2415
Secondary Phone Office - 310-451-0365

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $1,240.00

Number of Locations 2

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Summary Information — Location

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Production Company BOB BAIN PRODUCTIONS
Insured Company BOB BAIN PRODUCTIONS
Production Title EMMY RED CARPET LIVE AUDI PRE ...

Location Manager Brett Ostro
Primary Phone Mobile - 310-963-6645
Secondary Phone Office - 310-451-0365

Location Address 239 S Lucerne Blvd, Los Angeles, CA, 90004

Location Type Street

Prep Dates 9/15/2012 - 9/15/2012 08:00 - 20:00 1 day

Film Dates 9/15/2012 - 9/15/2012 09:00 - 19:00 1 day

Strike Dates 9/15/2012 - 9/15/2012 14:00 - 20:00

Hold Dates 9/15/2012 - 9/15/2012 00:00 - 23:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Picture vehicles	1
Process Trailer	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS

Coordinator Note 1 FILM LA MONITOR REQUIRED -
9/15: 0800 - 1900 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We are filming in front of my (Brett Ostro) house and in front of Pink's on the side walk. There is plenty of

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Summary Information — Location

Permit Number	F00056130	**Location Manager**	Brett Ostro
Production Company	BOB BAIN PRODUCTIONS	Primary Phone	Mobile - 310-963-6645
Insured Company	BOB BAIN PRODUCTIONS	Secondary Phone	Office - 310-451-0365
Production Title	EMMY RED CARPET LIVE AUDI PRE ...		

parking in both locations for the amount of vehicles we have.

Posting "No Parking" signs CANCELED - NO FEES

Approximate Footage County Parking **Log Number** CANCELED - NO FEES

Date(s) 9/15/2012 to 9/15/2012 **Time(s)** 02:00 to 17:00

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Production Company	BOB BAIN PRODUCTIONS	Primary Phone	Mobile - 310-963-6645
Insured Company	BOB BAIN PRODUCTIONS	Secondary Phone	Office - 310-451-0365
Production Title	EMMY RED CARPET LIVE AUDI PRE ...		

Location Address 6TH ST., LUCERNE BL., BEVERLY BL., ROSSMORE AV./VINE ST., WILLOUGHBY AV., LA BREA (NON-INCLUSIVE), LOS ANGELES, CA, 90036

Location Type Driving grid

Prep Dates 9/15/2012 - 9/15/2012 08:00 - 20:00 1 day

Film Dates 9/15/2012 - 9/15/2012 09:00 - 19:00 1 day

Strike Dates 9/15/2012 - 9/15/2012 14:00 - 20:00

Hold Dates 9/15/2012 - 9/15/2012 00:00 - 23:30

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Picture vehicles	1
Process Trailer	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Driving shots with the flow of traffic; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS

Coordinator Note NO STOPPING OR SETTING UP IN HANCOCK PARK/WINDSOR SQUARE.

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
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NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. SAMPLE